

"MANHATTAN" IN QUEENS

Jorja Hudson

Play Clip from Woody Allen's *Manhattan*:

BRIDGE SCENE

Woody Allen and Diane Keaton sit facing the Queensboro Bridge which is lit up at night.

DIANE KEATON
Isn't it beautiful out?

WOODY ALLEN
Yeah it's really so pretty when the light starts to come up.

DIANE KEATON
I know... I love it.

WOODY ALLEN
This is really a great city. I don't care what anybody says. It's really a knock out.

End clip.

LIGHTS UP ON TWO PEOPLE:

EXT. SAME LOCATION - NIGHT

CARLISA, a frizzy, overweight 43 year old woman and JONESY, 17, a kid in a baseball cap, are stumbling through the park at night. They speak with heavy Queens accents.

JONESY
WOAH LOOK AT THE FUCKIN' BRIDGE!
CARLISA, COME 'ERE, LOOK AT THAT,
ALL LIT UP AND SHIT.

CARLISA
Oh my gawd, Jonesy, let's take a picature!

They take out a Polaroid camera and pose with the bridge in the background.

JONESY

Hey - look at them over there -
think they're a couple?

CARLISA

Oh, definitely. Good date spot,
this. What a gorgeous night to be
wasted!

JONESY

You said it!

They cheers their Bud Lite cans and some beer spills out.

CARLISA

But you know what's even more sexy
than Manhattan skyline?

They look at each other and nod at the same time.

CARLISA & JONESY

Queens!

They sit down facing the opposite way, with the bridge behind
them. Jonesy puts his arms around Carlisa.

JONESY

Hey - look at that rat. It ain't
movin'.

CARLISA

It's hammered or what?

JONESY

Nah. Dead.

CARLISA

Disgustin'.

JONESY

New Yawk City is a dump.

Carlisa takes out a cigarette and starts smoking.

JONESY (CONT'D)

Some days I have weeks that go by
and I feel like all I do is hang
out with Chunky at his pizza parlor
and do shots at McAngelo's with
yous.

CARLISA

It's been a good year, Jonesy. You's been a light in my life since we met while doing shots at McAngelo's.

JONESY

Do you ever think what we're doin' is weird?

CARLISA

What, cos my husband don't know?

JONESY

No, cos technically you's old enough to be my mother.

CARLISA

What's weird about that? I knows ya mother. We used to dance together at the Curly Sue's. That's irregardless.

Carlisa puts her arm around Jonesy.

CARLISA (CONT'D)

Something I always think about, and I question this really hard, and there may or may not be an answer, but, like, why is the Mets called the Mets?

JONESY

Oh, who fuckin' knows that, man. And, like, who picks names, and why do we fall in loves and like, what happens when we die, like that rat from earlier?

Carlisa shrugs. They take out two more cans of Bud Lite and shotgun them.

JONESY (CONT'D)

A wide man once told me: "I gots the need for speed"

CARLISA

Ey, who told you that?

JONESY

Chunky.

CARLISA

The man's a poet. He knows just how
to artiquolate.

They sigh.

JONESY

All these thoughts and feelings
that I have, sometimes I just wanna
let em all out.

CARLISA

Yeah... yeah, me too! Let's do it,
Jonesy.

MUSIC CUE: George Gershwin's *Rhapsody in Blue* begins to play.

JONESY AND CARLISA

AHHHHHHHHHHHHHHH!!!!!!

JONESY

QUEENS IS THE BEST!

CARLISA

WE'RE YOUNG AND FREE!!!!!!

JONESY

BUT I'M YOUNGERRRRR!!!!

They embrace each other and scream for a while.

They calm down and compose themselves.

JONESY (CONT'D)

I've never banged in a park before.

BLACKOUT.